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ANNOUNCEMENT

EXHIBITIONS, LECTURES, MUSICALES, RECEPTIONS, FOR THE SEASON OF 1907-8

RECEPTION

The Annual Reception at the opening of the Exhibition of American Oil Paintings and Sculpture, will occur Tuesday afternoon, October 22. The exhibition will include a representative collection of contemporary American pictures. At the same time a collection of the works of Ernest C. Peixotto the distinguished illustrator, will be placed on exhibition, and Mr. Peixotto himself will be present.

In addition to the important permanent exhibition of pictures and other objects in the museum the following special exhibitions will be held during the season :

EXHIBITIONS

Oct. 22 to Dec. 1. (1). Twentieth Annual Exhibition of American Oil Paintings and Sculpture.

(2). Exhibition of works of Ernest C. Peixotto, of New York.

Nov. 19 to Dec. 1. Annual Exhibition of the Atlan Club.

Dec. 10 to Dec. 22. Exhibition of Art Crafts, including designs for decorations and examples of artistic workmanship.

Dec. 10 to Dec. 29. (1). Annual Exhibition of the Society of Western Artists.

(1). Exhibition of Paintings of George B. Barse of New York, a former student of the Art Institute. The artist will visit Chicago during the exhibition.

Jan. 7 to Jan. 26. (1). Loan Exhibition of Modern Dutch Paintings.

(2). Exhibition of Paintings of Adelaide Cole Chase of Boston.

(3). Exhibition of works of a group of American artists in Paris, Myron Barlow, Carl Frieske, Henry S. Hubbell, Alfred H. Maurer, Paul W. Bartlett and Henry O. Tanner. The three first named are former students of the Art Institute.

Feb. 4 to March 1. Annual Exhibition of work of Artists of Chicago and vicinity.

March 5 to March 25. (1). Exhibition, Salon of the Federation of Photographic Societies of America, under the auspices of the Chicago Branch, the Chicago Camera Club. (2). Annual Exhibition of the Art Students' League of Chicago.

(3) Exhibition of Paintings of Elizabeth W. Roberts of Concord, Mass.

March 31 to April 19. Annual Exhibition of the Chicago Architectural Club.

April 28 to June 7. Annual Exhibition of American Water Colors, Pastels and Miniatures.

April 30 to May 26. (1). Exhibition of the National League of Mineral Painters.

(2). Annual Exhibition of Chicago Ceramic Association.

June 19 to July 14. Annual Exhibition of the School of the Art Institute.

LECTURES IN FULLERTON MEMORIAL HALL. REGULAR TUESDAY AFTERNOON COURSE of Lectures and Musicales for Members and Students. At 4 p. m., unless otherwise stated.

Oct. 29. Lecture. T. J. Cobden-Sanderson, the Doves Bindery, London. "The Book Beautiful." Illustrated by specimens of bound and decorated books, and by the stereopticon.

Nov. 5. Lecture. Ernest C. Peixotto, illustrator, New York. "Pen Draughtsmen and their Work." Illustrated by the stereopticon.

Nov. 12. Orchestral Concert, by members of the Chicago Orchestra.

Nov. 19. Lecture. Arthur J. Eddy, Chicago. "Whistler as a Colorist."

Nov. 26. Lecture. Prof. Edgar J. Banks, New York. "The Hittites." Illustrated by the stereopticon.

The remaining Tuesday lectures until the Holidays will be delivered by Dr. Edward Howard Griggs, of New York, upon the general subject "The Painters of Florence," illustrated by the stereopticon, and the course will be *repeated in the evenings* of the same days. The special subjects are as follows :

THE PAINTERS OF FLORENCE.

Dec. 3, (4 p. m. and 8 p. m.) Dr. E. H. Griggs. I. "The Dawn; Cimabue and Giotto."

Dec. 4. (Wednesday, an extra lecture) Dr. E. H. Griggs. II. "The Spirit and the Flesh; Fra Angelico and Fra Lippo Lippi."

Dec. 10. Dr. E. H. Griggs. III. "The Dream and its Annunciation: Filippino Lippi and Botticelli."

Dec. 11. (Wednesday, an extra lecture). Dr. E. H. Griggs. IV. "The Personal Revelation: Andrea del Sarto."

Dec. 17. Dr. E. H. Griggs. V. "The Prophet of the Afternoon: Michael Angelo."

Dec. 18. (Wednesday, an extra lecture). Dr. E. H. Griggs. VI. "The Master Mind: Leonardo da Vinci."

Dec. 24 and 31. Omitted. Holiday weeks.

Jan. 7, 1908. Orchestral Concert, by members of the Chicago Orchestra.

A new Bulletin will be issued before January 1 for the remainder of the season. Mr. F. Hopkinson Smith, Mr. Henry T. Bailey and Mr. Alphonse Mucha will be among the lecturers.

The following Courses, regular and special, are open to members and students :

LECTURES UPON THE HISTORY OF ARCHITECTURE. Every Monday afternoon, at 4 o'clock, from October 28 to March 9 (except December 23 and December 30). Eighteen lectures by William A. Otis, architect, Chicago. "The History of Architecture from the Renaissance to the Present Time." Illustrated by the stereopticon. These lectures are repeated every three years.

TEN LECTURES UPON SCULPTURE, ANCIENT AND OF THE RENAISSANCE. By Lorado Taft, Sculptor. Illustrated by the stereopticon and the collections. Friday afternoons, Oct. 11, 18, 25, Nov. 1, 8, 15, 22, 29, Dec. 6, 13. For special topics see page 10. These lectures are repeated every two years.

TEN LECTURES UPON ANTIQUITIES, METALS, TEXTILES, ETC. By James William Pattison, painter. Illustrated by the stereopticon and the collections. Friday afternoons, January 10, 17, 24, 31, February 7, 14, 21, 28, March 6, 13. These lectures are repeated every two years.

TWELVE LECTURES UPON PAINTINGS AND PAINTERS. By Charles Francis Browne, painter. Illustrated by the stereopticon and the collections. Friday afternoons, March 20, 27, April 3, and Thursday afternoons, April 9 to June 4.

SIX LECTURES UPON FLEMISH AND DUTCH ART, a University Extension Course, by Prof. Henry F. Willard, Chicago. Illustrated by the stereopticon. Thursday afternoons, Jan. 16, 23, 30. Feb. 6, 13, 20.

The fourth Course of the Scammon Lectures will be delivered by M. Alphonse Mucha, formerly of Paris, now of New York. Six lectures upon "Les Harmonies de la Composition." Tuesday and Thursday afternoons, March 17, 19, 24, 26, 31, and April 2.

The free lecture course of the Field Museum of Natural History will be held in the Art Institute this year upon Saturday afternoons at 3 o'clock, from October 5 to November 30. For lecturers and subjects see calendar upon page 10.

FRENCH READINGS for the study of the great French Dramas, at 12 noon Saturdays, beginning Oct. 12, by MM. Papot, Sicard, Locard, Druot, and others. These readings form an excellent supplement to the class instruction of M. Ernest Sicard in the school of the Art Institute.

A change has been made in Fullerton Memorial Hall, our public lecture room, during the past summer by introducing a middle aisle. In point of acoustics, beauty, ventilation and general adaptation to its uses, it has always been a model of its kind. The change brings it into strict conformity with the fire ordinances, and makes the centre of the room more easily accessible. There were more than one hundred lectures open to members and students in this hall last year.

THE LECTURERS OF THE SEASON

Mr. T. J. Cobden-Sanderson of the Doves Bindery, London, has a world wide fame as a designer and maker of artistic book bindings. He was educated to the law, but became so impressed with the value of the handicrafts to society that he abandoned the bar for the crafts, and became the associate of William Morris and Walter Crane. He is about to make a short visit to America, and will give the opening lecture of our Tuesday course upon Oct. 29.

Mr. Ernest C. Peixotto was born in San Francisco and is now in early middle life. He received the regular education of an artist, studying long in Europe, and was awarded Honorable Mention in the French Salon in 1895. He has devoted himself to illustration, and to writing for *Scribners* and other magazines, and is especially distinguished for the refinement and character of his illustrations in pen-and-ink. He will make an exhibition of his paintings and drawings in November, will teach a class in the Art Institute, and will lecture upon Nov. 5.

Mr. Arthur J. Eddy is a well known lawyer of Chicago, who has a warm interest in the fine arts. He has enjoyed the personal acquaintance of Whistler and of Rodin, and has delivered vivacious lectures upon these artists in the Art Institute. He is the author of "Delight the Soul of Art," Phila., 1902, and of "Recollections of James A. McNeill Whistler," Phila., 1903. He will lecture upon Nov. 19.

Dr. Edward Howard Griggs of Montclair, N. J., was born in Minnesota, educated in Indiana University and in Europe, and was Professor in Ethics in Leland Stanford Junior University in California from 1851

to 1899. Since 1899 he has devoted himself to public lecturing with remarkable success. When he lectured in the Art Institute in 1904 it was impossible to accommodate the audiences in Fullerton Hall. For this reason he has been engaged this year to repeat his lectures in the evening. He will lecture (afternoon and evening) Dec. 3, 4, 10, 11, 17, 18.

Prof. Edgar James Banks was graduated at Harvard University in 1893; Ph. D., Breslau, Germany, 1897. He was American Consul to Bagdad, Turkey, in 1898, acting Professor in Robert College, 1902-3, and Field Director of the Expedition of the Oriental Exploration Fund of the University of Chicago in 1903-5. He will lecture upon Nov. 26.

Prof. Boni, the distinguished architect of Venice, now Director of Excavations in the Roman Forum, is about to visit America and will deliver the Lowell Institute Lectures in Boston. It is hoped that he will come to Chicago and lecture in the Art Institute in November or December.

The Annual Meeting of the American Institute of Architects will be held in Chicago, November 18, 19, 20, 1907. The sessions will be held at the Art Institute in Fullerton Hall and Blackstone Hall.

An exhibition of the work of American Industrial Schools, under the auspices of the Municipal Museum, will be held in Blackstone Hall from Dec. 5 to Dec. 15, upon the occasion of the convention of the American Association for the Promotion of Industrial Education. The sessions of the society will be held December 5, 6, 7.

The four middle pages of this Bulletin may be detached for use as a programme of the season, if desired.